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Christie, Manson and Woods.

Catalogue of beautiful ornamental
furniture... sold Je. 22, 1894.
[London, 1854]

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CATALOGUE
OF
BEAUTIFUL ORNAMENTAL
FURNITURE
AND PORCELAIN;

Comprising a VERY FINE KNEE-HOLE TABLE, OF OLD BLACK BOULE; BEAUTIFUL CABINETS AND TABLES, OF RICH BOULE AND MARQUETERIE, enriched with Florentine Mosaics and Plaques of Sèvres; A PAIR OF MAGNIFICENT SÈVRES VASES—36 in. high; FINE OLD SÈVRES, DRESDEN, AND OTHER PORCELAIN; A LARGE AND FINE COLLECTION OF ORIENTAL PORCELAIN; and other Objects of Decoration:

WHICH

Will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, JUNE 22, 1854,

AT ONE O'CLOCK PRECISELY.

—o—

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON'S Offices, 8, *King Street, St. James's Square.*

CONDITIONS OF SALE.

—0—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

Person you are doing

JUL 29 1943

CATALOGUE.

—o—

On THURSDAY, JUNE 22, 1854,

AT ONE O'CLOCK PRECISELY.

—o—

ORIENTAL PORCELAIN.

- 1 Sixty enamelled cups, of different patterns; 11 saucers; a teapot; and a milk jug
- 2 Six cups, with flowers in red
- 3 Forty-six burnt-in cups; 6 saucers; and a red teapot
- 4 A pair of bulls; 2 sheep; and 4 small pieces
- 5 A pair of female figures, enamelled in colours
- 6 A pair of ditto
- 7 A pair of small jars and covers; and a pair of beakers, enamelled with figures
- 8 A pair of square burnt-in bottles; and a curious brown bottle, with flowers in white
- 9 A large burnt-in basin, and 2 pairs of smaller ditto
- 10 Six enamelled and burnt-in basins
- 11 Three burnt-in globular jars; 3 ditto mugs and covers; 2 enamelled spittoons; and 2 stands
- 12 A pair of small enamelled beakers; a pair of ditto jars and covers; a pair of stands; a figure; and a mug

- 13 A burnt-in vase; a white and gold basin and cover; 2 basins and covers; 2 blue and white basins; a large bowl—imperfect; and various imperfect pieces
- 14 Eight two-handled cups and four saucers, burnt-in; 3 canisters; 5 small cups; and 5 enamelled cups
- 15 Thirty-six burnt-in cups, of different patterns
- 16 A fine large dish, with flowers burnt-in, in gold and colours
- 17 A ditto, with birds and flowers
- 18 A pair of large burnt-in dishes, with landscapes
- 19 A pair of ditto, with flowers
- 20 Three ditto, enamelled and burnt-in
- 21 Three, with landscapes burnt-in; and 2 shaving basins
- 22 Four round dishes, in sizes, with flowers burnt-in
- 23 A pair of large dishes, richly enamelled with birds and plants; and a pair with flowers
- 24 A very large Nankin dish; and a pair of deep dishes
- 25 A pair of large dishes, white, richly enamelled with flowers; and a deep dish, with flowers and birds
- 26 A pair of oval dishes, enamelled with flowers and birds; and 4 round enamel dishes, of different patterns
- 27 A curious shaped basin and cover, encrusted with flowers in relief
- 28 Nine Nankin dishes, in sizes
- 29 Eleven ditto
- 30 Five ditto, and 1 round
- 31 Three large round, and 3 smaller dishes, with openwork borders, enamelled with butterflies and flowers
- 32 Ten plates, richly enamelled with groups of vases of flowers
- 33 Eighteen ditto, with vases of flowers
- 34 Fourteen ditto, with groups of flowers

- 35 Eight round dishes, in sizes, and 16 plates, richly enamelled with flowers, in gold and colours
- 36 A pair of circular burnt-in dishes ; and a pair, richly enamelled
- 37 Four enamelled dishes, and 11 plates, of different patterns
- 38 A pair of blue flower pots and stands, with flowers in white
- 39 A SET OF THREE BEAUTIFUL BOTTLES, each richly enamelled, with two large subjects of figures in compartments
- 40 A pair of smaller ditto and a beaker—nearly similar
- 41 A pair of hexagonal jars, deep blue, pencilled with gold
- 42 A square Nankin jar and cover
- 43 A very fine and curious shaped dish, turquoise enamelled and encrusted with flowers in high relief
- 44 A basin and cover, encrusted with flowers—imperfect
- 45 A VERY FINE LARGE OCTAGONAL JAR AND COVER, with ornaments burnt-in
- 46 A pair of large octagonal beakers, burnt-in—imperfect
- 47 A pair of very large bottles, with flowers burnt-in
- 48 A fine large burnt-in jar, with figures in compartments
- 49 Another, with flowers in compartments
- 50 A pair of flat two-handled Nankin bottles, with landscapes in compartments
- 51 A PAIR OF BEAUTIFUL BOTTLES, with red grounds, covered with encrustations of flowers, each enamelled with two large subjects in compartments
- 52 A pair of octagonal vases and a jar, with flowers in colours ; and a pair of hexagonal bottles, enamelled with flowers
- 53 A set of five beakers, with flowers burnt-in, in colours
- 54 A PAIR OF FINE LARGE FLAT VASES AND COVERS, with gilt lizard handles, encrusted and enamelled with flowers
- 55 A pair of bottles ; and a pair of beakers, red, with flowers in blue and gold

- 56 A pair of pale green bottles, with flowers enamelled in colours
- 57 Four beakers, enamelled with plants
- 58 A pair of hexagonal jars and covers, enamelled with flowers in compartments
- 59 A pair of small two-handled vases, enamelled with flowers
- 60 A pair of bottles, curiously enamelled with landscapes in compartments
- 61 A pair of bottles, richly enamelled with flowers
- 62 A SET OF THREE BEAUTIFUL BOTTLES, with raised turquoise ground, richly enamelled with large subjects of figures in compartments
- 63 A SET OF THREE, nearly similar
- 64 A PAIR OF BOTTLES, similar, of different shape
- 65 A SET OF THREE VERY FINE OLD BOTTLES, crimson and gold ground, each richly enamelled with six subjects of figures in compartments
- 66 A PAIR OF BEAUTIFUL TWO-HANDLED BOTTLES, white raised grounds enamelled with flowers, each enamelled with four subjects in compartments
- 67 A pair of oriental oval dishes ; and 11 hot-water plates, white, with blue and gold edges
- 68 A pair of small or-moulu candlesticks, with infant satyrs
- 69 A turquoise Sèvres inkstand, mounted with or-moulu
- 70 A pair of handsome Sèvres and or-moulu candelabra, with poppy branches for three lights each
- 71 A pair of or-moulu and Sèvres tazzi ; and a pair of small or-moulu candlesticks
- 72 A beautiful basin, of Sèvres, painted with cupids in blue ribbon borders, with or-moulu rims and handles, on foot
- 73 A pair of handsome jardinieres, of Sèvres turquoise, painted with cupids and flowers
- 74 A pair of handsome or-moulu and Sèvres candlesticks
- 75 A pair of ditto

- 76 A beautiful déjeuner, of Sèvres turquoise, painted with miniatures of ladies ;
consisting of plateau, teapot, milk jug, sucrier, and two cups and saucers
- 77 A beautiful vase, of Sèvres, with œil de perdrix borders, exquisitely painted
with a classical subject, and mounted with or-moulu
- 78 A pair of small tazzi, of Sèvres and or-moulu
- 79 A pair of ditto, smaller
- 80 An elegant card table, of red boule, with rich ornaments of or-moulu, the
top covered with cloth
- 81 The companion
- 82 An elegant red boule jardiniere, with rich ornaments of or-moulu
- 83 The companion
- 84 A pair of elegant small three-tier etageres, of marqueterie of coloured woods,
with drawers, and or-moulu mouldings
- 85 A beautiful small bookstand, of tulipwood, with or-moulu ornaments
- 86 The companion
- 87 A beautiful small oval table, of satinwood and kingwood, inlaid in dia-
monds, with drawer
- 88 An elegant shaped writing table, of tulipwood, with drawers, and or-moulu
ornaments
- 89 An elegant jardiniere, of tulipwood, with plaques of Sèvres, and or-moulu
ornaments
- 90 A VERY HANDSOME PARISIAN CLOCK, by Balthazard, in case of or-moulu,
with two cupids holding festoons of flowers from a vase, enriched with
plaques of Sèvres
- 91 A PAIR OF BEAUTIFUL CANDELABRA, en suite, for seven lights each
- 92 A PAIR OF HANDSOME SÈVRES VASES, turquoise, painted with figures,
and surmounted by or-moulu branches for six lights each
- 93 AN ELEGANT BONHEUR DU JOUR CABINET, inlaid with brass, and or-
moulu mouldings

- 94 A BEAUTIFUL BONHEUR DU JOUR CABINET, of tulipwood, enriched with five plaques of Sèvres turquoise, painted with flowers, and elegantly mounted with or-moulu
- 95 An elegant Parisian clock, by Miroy, in case, of turquoise Sèvres and or-moulu, with Cupid
- 96 A pair of elegant small candelabra, en suite, for three lights each
- 97 A pair of small candelabra, of turquoise Sèvres and or-moulu, for two lights each
- 98 A pair of ditto
- 99 A pair of small vases, of Sèvres turquoise, painted with cupids in compartments, on or-moulu plinths
- 100 A PAIR OF BEAUTIFUL SÈVRES VASES, turquoise, painted with subjects of cupids after Boucher, and flowers in compartments, the handles formed of female heads in white
- 101 A SUPERB CABINET, the door of rich boule in colours, with borders of rare marbles, mounted with or-moulu female figures surmounted by a black marble slab
- 102 THE COMPANION CABINET
- 103 A pair of very handsome or-moulu girandoles, chased with masks and flowers, for four lights each
- 104 A beautiful small chandelier, en suite, for six lights
- 105 A PAIR OF VERY HANDSOME OR-MOULU CANDELABRA, for seven lights each, with infant satyrs after Clodion, beautifully modelled in bronze
- 106 A PAIR OF VERY HANDSOME PIER CABINETS, each with a fine slab of Florentine pietre-dure on the door of a vase of flowers, and black marble slabs
- 107 A VERY HANDSOME CABINET, of red boule, with folding doors in the centre and at the ends, richly mounted with or-moulu mouldings and caryatid figures at the angles
- 108 THE COMPANION

- 109 An elegant ebonized corner chest of seven drawers, with gilt handles and mouldings, and white marble slab
- 110 A PAIR OF MAGNIFICENT VASES, OF OLD SÈVRES^A turquoise, beautifully pencilled with ornaments in gold, and painted with subjects of children after Boucher, the necks fluted, and handles of white and gold, on square gilt plinths—about 36 in. high
- 111 A VERY HANDSOME SHAPED TABLE, of red boule, with rich ornaments of or-moulu
- 112 A PAIR OF BEAUTIFUL CABINETS, inlaid with ornaments in brass, with rich or-moulu mouldings, and black marble slabs
- 113 An elegant Parisian clock, by Miroy, in case of or-moulu and Sèvres, surmounted by a child with a goat
- 114 A pair of elegant candelabra, en suite, for six lights each
- 115 A PAIR OF BEAUTIFUL CABINETS, of tulipwood, each inlaid with five plaques of Sèvres, green, painted with flowers, rich or-moulu mouldings, and white marble slabs
- 116 A handsome small boule clock and bracket, with or-moulu ornaments
- 117 A VERY FINE KNEE-HOLE WRITING TABLE, OF OLD BLACK BOULE, with seven drawers, on eight scroll legs, of beautiful design, the top covered with leather
- 118 A secretaire, with cylinder front and drawers, of old marqueterie, with marble slab
- 119 A VERY BEAUTIFUL WORK TABLE, of marqueterie, inlaid in diamonds and mounted with or-moulu
- 120 A circular table, the top a fine slab of old marqueterie with flowers, and drawers
- 121 A small table, of king and tulipwood, with three drawers, and or-moulu mouldings
- 122 A small silver-gilt ewer, in the form of a cow
- 123 A curious old circular dish, engraved with a seaport and shipping

- 124 A gilt casket, covered with chasings, lined with velvet
- 125 A Dresden vase, painted with two views in compartments
- 126 Three Sèvres cups and saucers, white, with blue and gold edges, painted with flowers
- 127 Seven Angouleme cups and saucers, with blue and gold ornaments, painted with flowers
- 128 A Berlin cup and saucer, painted with a classical subject
- 129 A beautiful Sèvres cup and saucer, white, pencilled with gold, and painted with cupids in pink
- 130 A Sèvres cup and saucer, turquoise, painted with exotic birds
- 131 A Berlin cup and saucer, with pink border, painted with conversations; and a Sèvres cup and saucer, painted with views
- 132 A Vienna cup and saucer, painted with views; and a Sèvres cup and saucer, with flowers and bleu du roi borders
- 133 A Sèvres cup and saucer, with flowers; and 1, deep blue, with ornaments
- 134 A Dresden dejeuner, yellow ground, painted with subjects in pink; consisting of teapot, milk jug, stand, sugar basin, and two cups and saucers
- 135 An old Dresden basin, cover, and stand, painted with seaports in compartments
- 136 A Sèvres plate, with blue du roi and green border, painted with a seaport
- 137 A Berlin basin, cover, and stand, painted with classical figures in medallions
- 138 A Dresden basin; a Sèvres cup and saucer; and a Worcester cup and saucer
- 139 A pair of elegant Dresden vases, with pierced covers and serpent handles, painted with conversations after Watteau in compartments, and flowers
- 140 An old Derby ewer and cover; a cup and saucer and a plate, with roses

- 141 A gilt glass decanter; and 17 liqueur glasses, on cut stems
- 142 A ribbed decanter; and 2 porcelain stoppers
- 143 A PAIR OF HANDSOME CANDELABRA, formed of Berlin vases, painted with cupids, mounted, with or-moulu handles, and branches for three lights each, on marble plinths
- 144 An old Derby dessert service, with green and gold borders, painted with flowers; consisting of a centre, five circular, four oval, and one heart-shaped dish, two tureens, covers, and stands, and twelve plates
- 145 A FINE OLD ORIENTAL DESSERT SERVICE, crimson and gold, with flowers and openwork borders; consisting of a centre vase and cover, a pair of oval baskets and stands, four circular stands with cups, four baskets and stands, fifteen dishes—in sizes, a large basket, thirty-eight large, and thirty-nine small plates
- 146 An English dinner service, with blue and gold borders; consisting of a soup tureen and stand, three sauce tureens, two round and two oblong vegetable dishes, thirteen oval dishes—in sizes, and six round ditto, fourteen soup, thirty-eight dinner, and eighteen pudding plates.
- 146a A French clock, in black marble case
- 146b A ditto, in or-moulu case, with Venus attiring

MARBLES.

- 147 Two eagles, with a snake
- 148 Canova's lions—a pair
- 149 A mule, with panniers, of verd di prato
- 150 A group of dogs
- 151 An elephant
- 152 A ditto
- 153 A box; a pen tray; and a dog
- 154 A tazza, with snake handles, on pedestal

- 155 An openwork vase, on pedestal
- 156 An elegant oviform vase, with fluted lip, on pedestal
- 157 A large vine-leaf tazza, of giallo
- 158 A pair of large Hebe vases, with griffin handles, of giallo
- 159 A pair of ditto, of bardiglio
- 160 A pair of Canova's lions, in verd di prato
- 161 A MARBLE RELIEF: figures in conversation
- 162 A VERY HANDSOME PIER TABLE, with slab of inlaid rare marbles, on carved mahogany stand—5 ft. 8 in. long
- 163 A BEAUTIFUL TERRA-COTTA STATUETTE of St. Ambrose, on oak stand
- 164 A VERY HANDSOME CABINET, OF BOULE, with folding glazed doors, and rich ornaments of or-moulu
- 165 THE COMPANION CABINET

FINIS.

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